

Script Sample from the musical

"CAFE LATTE"

by

Drew Lane

Featuring Scenes 9 and 10, Act One

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[Joanne and Dave has just finished a private conversation. In the cafe, John and Joanne are taking a break. Kelly joins John at his table, phone in his hand, as Melinda joins Joanne with her phone also.]

MELINDA

Finished with the boss?

JOANNE

Not in the way you're thinking, but yes.

[Melinda sits. Cross to John and Kelly. Kelly is texting.]

JOHN

Don't tell me, you're at it again.

KELLY

Hey, if there's a guy to be had, I'm on the job.

JOHN

Well, it's not like I share your persuasion, but fair enough.

KELLY

Except I keep getting messages from someone I don't know.

JOHN

Don't you have caller ID?

KELLY

I do, but it doesn't recognise the number.

JOHN

Oh right. What's he saying?

[Cross to Melinda and Joanne.]

MELINDA

If I told you what he was saying, I think you'd faint.

JOANNE

It's not like I'm a total idiot.

MELINDA

Uh huh.

JOANNE

But you don't know who it is.

MELINDA

No - but that's not gonna stop me from chatting him up.

[Cross to Kelly and John.]

JOHN

Don't you think that's a little dangerous?

KELLY

And blowing up your equipment and setting fire to a stage isn't?

JOHN

Yeah - true.

KELLY

Besides, it's only fun. Obviously it's someone I've given my number to. Could be anyone really.

JOHN

And you do this all the time?

[Cross to Melinda and Joanne.]

MELINDA

Hell yeah!

JOANNE

But...

MELINDA

Honey, you've been out of the game for way too long. You get a number, you text them, and then if they sound sexy, you meet.

JOANNE

And you've done that before?

MELINDA

Sure have.

JOANNE

And?

[Cross to Kelly and John.]

KELLY

Let's just say that the results have been satisfying.

JOHN

Cool.

KELLY

You should try it.

JOHN

Nah, I like to get satisfaction the old-fashioned way.

KELLY

Groupies?

JOHN

Masturbation.

KELLY

Let me send this.

[Cross to Melinda and Joanne.]

JOANNE

How long does it take to get an answer?

MELINDA

Depends on the person - if they're trying to hide it from their 'regular', it could be a day, or two. But this guy's eager - he keeps bouncing them back to me as quick as I can type them.

JOANNE

Must be nice to know you're wanted.

MELINDA

The more the merrier!

[Both Kelly's and Melinda's phones beep.]

KELLY/MELINDA

Here we go!

[Cue Song 7: "Meet Me 2nite"]

KELLY

HE SAYS HE WANTS TO MEET ME

MELINDA

HE SAYS THAT IT'S TIME TO MAKE A MOVE

KELLY

HE SAYS THAT HE IS SURE
AND THAT WE'VE BEEN

MELINDA/KELLY

TALKING ON THE PHONE
THAT HE IS ALL ALONE

MELINDA

HE SAYS THAT WE COULD GO OUT

KELLY

HE SAYS THAT YOU NEVER KNOW YOUR LUCK

MELINDA

HE SAYS THAT WE COULD GET A DRINK
AND MAYBE HAVE A ...

KELLY/MELINDA

FORGET THE CONSEQUENCES - I KNOW THE DANGER
BUT THERE'S SOMETHING COOL ABOUT MAKING A STRANGER
I DON'T CARE IF IT'S WRONG OR RIGHT
'CAUSE I'M GONNA TELL HIM - "MEET ME 2NITE"

[Melinda and Kelly start keying in their SMS.]

JOANNE

Where are you going to meet him?

[Cross to Kelly and John.]

KELLY

Why not here? Easy for me.

[Cross to Melinda and Joanne.]

MELINDA

That way if I don't like what I see, I can simply not show!

[Their phones beep.]

BOTH

MEET ME 2NITE
HE SAYS MEET ME 2NITE
COULD THIS BE THE ONE?
COULD THIS FEEL SO RIGHT?
MEET ME 2NITE
I WILL MEET HIM 2NITE
HE WANTS TO MEET ME HERE!
WHAT AM I GONNA WEAR?
JUST GIVE HIM A TIME -
I'LL BE FINE -
AND HE'LL BE HERE!

KELLY

HE'LL GET HERE AROUND 12.30
AND I'LL MEET HIM OUT THE FRONT

MELINDA

I'LL WEAR A SHIRT WITH A
SKIN TIGHT FIT

KELLY/MELINDA

THAT'LL DO THE TRICK
I'LL RAISE HIS LITTLE

MELINDA

MMMM

KELLY

AHHH!

MELINDA

I'LL TELL HIM I WON'T BE KEPT WAITING

KELLY

I WON'T HANG UNTIL TWO

MELINDA

WE'LL CALL IT JUST A DATE

THEN MAYBE WE COULD...

MELINDA/KELLY

SCREW THE CONSEQUENCES - I KNOW THE DANGER
BUT THERE'S SOMETHING COOL ABOUT MAKING A STRANGER
I DON'T CARE IF IT'S WRONG OR RIGHT
'CAUSE I'M GONNA TELL HIM - AND HE'S GONNA

MEET ME 2NITE
HE WILL MEET ME 2NITE
COULD THIS BE THE ONE?
COULD THIS FEEL SO RIGHT?
MEET ME 2NITE
I WILL MEET HIM 2NITE
HE WANTS TO MEET ME HERE!
WHAT AM I GONNA WEAR?
MEET ME 2NITE
I'M GONNA MEET HIM 2NITE
THERE'S NOTHING LIKE THE DANGER
OF LOVE WITH A STRANGER
AND THE CHANCE OF SOMETHING MORE TO LIKE
WHEN HE MEETS ME 2NITE!

[Samantha runs on in a panic and then throws up. She bursts into tears.]

KELLY

That's filthy.

JOANNE

What are you doing?

SAMANTHA

[Sheepishly.] I threw up.

KELLY

Your powers of observation are amazing.

JOHN

Looks like the carrot fairy came for a visit.

KELLY

Thanks for the visual, John.

DAVE

Why are you throwing up?

SAMANTHA

I don't know. I just suddenly felt sick.

JOANNE

And couldn't make it to the toilet.

SAMANTHA

I was just coming from there ...

DAVE

Of all the places you could puke, you chose the middle of the cafe.

SAMANTHA

Sorry...

DAVE

Well ... Great. Nothing to do but clean it up. Mel, you can do it.

MELINDA

What? No. No. No friggin' way. NO.

DAVE

Yes.

MELINDA

But...

DAVE

You got a problem?

MELINDA

It's not in my job description.

DAVE

Neither is screwing the customers, but you still do that.

MELINDA

Hey, that's a pleasure. This ... this is a pain.

JOHN

It's a fine line between pleasure and pain...

KELLY

Pain isn't all that bad. I quite like it.

JOANNE

Oh, please.

DAVE

Give it a rest, you lot.

KELLY

You'd better put on that maid outfit, Mel!

MELINDA

Shut up

DAVE

Kelly, You can help her.

MELINDA

Hah!

KELLY

Aw, come on Dave...

DAVE

Samantha, you get yourself cleaned up. The rest of you - get back to work. I don't want this place smelling like a brothel when we open.

ALL

Got it.

DAVE

Good. John - I want to speak with you.

JOHN

What about?

DAVE

Walk with me.

JOHN

Righto.

[Samantha leaves to get cleaned up, the others grab rags and begin to clean up, while John and Dave chat.]

DAVE

Who was the guy you were talking to?

JOHN

What do you mean?

DAVE

Simple question, John. Who was that guy that came in here and spoke to you?

JOHN

My manager.

DAVE

Don't lie to me John. You know you're on thin ice.

JOHN

I'm not lying! Nick's my manager. He gets my gigs.

DAVE

[Condescending] And does he get you anything else?

JOHN

No.

DAVE

Look, I don't want to see him in here again.

JOHN

But...

DAVE

No if's or but's. If you want this job, he doesn't come in here. You organise your gigs another time, not when you're meant to be working.

JOHN

Yeah yeah.

DAVE

The only reason you've kept your job is because you promised me that you've quit the drugs. It's time to live up to your promise. You prove that to me, then I'll cut you some slack. Right?

JOHN

Okay.

DAVE

Good. You're on tables tonight. Get yourself together and be ready for the first customer.

JOHN

Will do.

DAVE

And John, when you manage to get through a gig without setting the stage on fire, let me know. I want to see if you're any good.

[Dave exits.]

JOHN

Thanks.

[He looks over both shoulders]

Man, I need a ...

[He pulls out a joint, lights it, inhales deeply. He sighs and relaxes totally.]

Oh yeah...

[Cue song 8: "I Wanna Be A Hero".]

I'VE SEEN JIMI HENDRIX ON MY DVD'S
PLAYING GUITAR LIKE A GOD
I'VE WATCHED EVERY LICK, EVERY SLIDE AND RIFF
SCREAMING OUT OF HIS MARSHALL QUAD
I CAN PLAY "FOXY LADY" AND "SMOKE ON THE WATER"
AND EVERY NOTE OF "JOHNNY B. GOODE"
BUT THERE'S SOMETHING ELSE
YES, THERE'S SOMETHING ELSE
IT'S THAT SOMETHING ELSE
THAT WILL TAKE ME FROM HERE TO

STANDING IN FRONT OF A SCREAMING CROWD
WITH MY AXE STUCK TO MY HAND
THE WIND IS BLOWING AND THE MUSIC'S ROCKIN'
I'M THE LEADER OF THE BAND
I CAN SEE IT SO CLEARLY PLAYING OUT IN MY HEAD
BUT I CAN'T GET THE VISION TO GO

BUT I'M TELLING YOU THIS
YES, I'M TELLING YOU THIS
THIS IS ALL I WANT TO BE...
I WANNA BE A HERO!

BACKUP SINGERS

HE WANTS TO BE
HE REALLY WANTS TO BE
HE WANTS TO BE A HERO

JOHN

A ROCK AND ROLL HERO!

BACKUP SINGERS

HE WANTS TO BE
HE REALLY WANTS TO BE
HE WANTS TO BE A HERO

ALL

A ROCK AND ROLL HERO!

JOHN

I TURN ON THE AMPS, I PLUG IN MY GUITAR
AND THE HUM IS PULSING LIKE THE LIGHT FROM A STAR
I TURN UP THE JUICE, AND GET SET TO EXPLODE...!

BACKUP SINGERS

HERO, HERO, HERO, HERO!

JOHN

THEN A GUY FROM THE BACK SAYS "IT'S WAY TOO LOUD;
YOU'RE NOT PLAYING FOR THE YOUNGER CROWD.
ALL WE WANT TO HEAR IS 'SEND IN THE CLOWNS'"
BUT I CAN'T HOLD BACK

BACKUP SINGERS

NO, HE CAN'T HOLD BACK

JOHN

WHEN I CAN'T HOLD BACK I SAY ... I SAY...!
I WANNA BE A HERO!

BACKUP SINGERS

HE WANTS TO BE
HE REALLY WANTS TO BE
HE WANTS TO BE A HERO

JOHN

A ROCK AND ROLL HERO!

BACKUP SINGERS

HE WANTS TO BE
HE REALLY WANTS TO BE
HE WANTS TO BE A HERO

ALL

A ROCK AND ROLL HERO!

JOHN

AND IN THAT ONE BRIEF MOMENT
WHEN I STRIKE THAT SACRED CHORD

BACKUP SINGERS

OOH, OOH, OOH, AH ---

JOHN

ALL MY DREAMS BECOME THE TRUTH
AND AS THE NOTES EXPLODE
AND THE LIGHTS FLASH RED
THE POWER BLOWS
AND THE SOUND GOES DEAD
AND ALL I'M LEFT WITH IS A DREAM IN MY HEAD
AND ANOTHER CROWD TELLING ME

YOU'LL NEVER BE A HERO
A ROCK AND ROLL HERO
I'LL NEVER BE A HERO
A ROCK AND ROLL HERO
I WANNA BE A HERO
A ROCK AND ROLL HERO!
I WANNA BE A HERO!

[Dave enters.]

DAVE

John...

[John tries to hide the joint.]

John, what the hell do you think you're doing?

JOHN

Dave, it's not what it seems.

[The others turn and watch on.]

DAVE

Dammit John! How many chances do you expect?

JOHN

Look, I can explain.

DAVE

No, forget that. You're out of here.

JOHN

Come on. This is my...

DAVE

...last one? And what about the one after that? Is that your last one too?