ACT ONE

Scene One

[We open in the small rural town of Wickliffe, set in country Western Victoria. Around are signs of a dying town houses up for sale, closed down shops. A bridge is off to one side, and we can see open fields on the backdrop. We see the sunrise. Cue Song 1: <u>Time Marches On.</u>]

KATE

IN THE YEAR OF EIGHTEEN THIRTY SIX EXPLORER THOMAS MITCHELL FOUGHT THROUGH SHRUB AND STICKS AND FOUND WATER CLEAR AS CRYSTAL

HE NAMED THE RIVER "HOPKINS" AND WROTE THESE WORDS PROFOUND

MITCHELL "A LAND MORE FAVOURABLE FOR LIFE COULD NOT BE FOUND."

KATE/MICTHELL TIME MARCHES ON, TIME MARCHES ON

KATE

JOHN FARRELL AND HIS WIFE ARRIVED IN EIGHTEEN FORTY THREE AND ERECTED BY THE RIVER

FARRELL

FARRELL'S INN AS IT CAME TO BE A HOME FOR THE TRAVELLER AND THE LONELY

KATE

PEOPLE CAME BY HORSE AND CART AND STOPPED AS THEY PASSED THROUGH AND THERE THE TOWN OF WICKLIFFE SWELLED IN EIGHTEEN FIFTY TWO

ALL

TIME MARCHES ON, TIME MARCHES ON WHILE LIFE IS SPARKING TIME MARCHES ON, TIME MARCHES ON AND KEEPS ON MARCHING ON...

WYSELASKIE STARTED BUILDING HIS NARRAPUMELAP

WYSELASKIE COMPLETED IN EIGHTEEN SEVENTY EIGHT A BUILDING THAT PROUDLY STANDS STILL TODAY KATE

A COMMUNITY THRIVED AND PROSPERED, THROUGH FLOOD, AND FIRE AND WAR A PEOPLE PROUD OF WHAT THEY'D BUILT ON THE HOPKINS RIVER'S SHORE

ALL

TIME MARCHES ON, TIME MARCHES ON WHILE LIFE IS GROWING TIME MARCHES ON, TIME MARCHES ON AND KEEPS ON MARCHING ON...

A TOWN OF SPORTING PROWESS, THE MAGPIES PREMIERES RACING, CRICKET, TENNIS, GOLF, ALL MADE THE LAND AWARE THAT HERE WAS A PEOPLE FULL OF PROMISE

KATE

BUT IN THE 1980'S, THERE CAME A SHIFT IN TIDE SLOWLY PROMISE FADED AND WITH IT WENT THE PRIDE OF A TOWN ONCE STRONG AND STABLE

AS THE YEAR TWO THOUSAND CLOSED, MORE FAMILIES LEFT THE LAND AND WHISPERS OF THE HISTORY WERE TOO HARD TO UNDERSTAND

ALL TIME MARCHES ON, TIME MARCHES ON WHILE LIFE IS DYING TIME MARCHES ON, TIME MARCHES ON AND KEEPS ON MARCHING ON...

[Everyone exits. Kate sits down on the bridge, admiring the view, while the townspeople head off to their daily lives. Jane, Stuart and Wendy walk onto the bridge.]

JANE

Hey Kate!	JANE
Hi Jane. Stuart.	KATE Wendy.
Hey.	STUART
Неу.	WENDY

Watcha doin' for summer hols?

KATE Nothin' much. Reckon I'll just hang out here. You? JANE Same - unfortunately. STUART My dad's gotta shear the sheep - he's got a few with flies up their bum. KATE Gross. STUART Meh - happens every year. KATE What are you doin' Wendy? WENDY Mum says we can't go away this year - we didn't make enough money from the last wheat sale. So, we're stuck here. JANE Boring! STUART You said it. KATE What are you talking about? Wickliffe is a great place to be! WENDY You serious? KATE Of course. JANE No, really. KATE Yes, really. STUART Hell, I want to be anywhere but here. This place is a hole. WENDY The black hole of the Western District!

[Jane, Stuart and Wendy laugh.]

JANE

I thought that was Hamilton!

WENDY Nah - even Google says it's Wickliffe!

[The three laugh again.]

KATE Get off it, guys. There's heaps to do.

JANE

Like what?

KATE

The river. The old church. The old school. Go bike riding. Climb a tree. Picnic.

STUART

Yadda yadda yadda - boring!

[Cue Song 2: How Can You Love A Dump Like This]

WENDY Anyone would think you <u>want</u> to be here.

KATE

So?

JANE Let me get this straight - you actually like Wickliffe?

KATE

What's wrong with it?

JANE What's wrong with it? Kate, are you nuts?

JANE

I GOTTA TELL YA STRAIGHT RIGHT NOW, MY GIRL YOU GOT ME WORRYING I CAN'T BELIEVE WHAT YOU ARE SAYING NOW YOU GOT ME ON A STRING - STRUNG OUT! HOW CAN YOU THINK THAT THIS IS EVERYTHING ALL YOU'LL EVER NEED THERE' S ANOTHER WORLD NOT FAR FROM HERE BEYOND THE GRASS AND SEED YOU CAN THROW ROCKS INTO A RIVER OR YOU CAN GET OUTTA HERE I KNOW WHICH ONE THAT I'D BE CHOOSING, GIRL Somewhere to right rol - A musical by Drew Lane (6) 2012.

BUT LET ME MAKE IT CLEAR HOW CAN YOU LOVE -STUART/WENDY HOW CAN YOU LOVE -JANE A DUMP LIKE THIS? STUART/WENDY A DUMP A DUMP LIKE THIS JANE HOW CAN YOU SAY -STUART/WENDY HOW CAN YOU SAY -ALL THREE THIS IS WHAT YOU'LL ALWAYS MISS JANE YOU GOTTA LOOK BEYOND THE SKYLINE AND SEE WHAT IS WAY OUT THERE ALL THREE TELL ME HOW CAN YOU LOVE JANE A DUMP LIKE THIS! KATE You guys are full of it. WENDY But Kate, you don't understand! YOU'RE ONLY TWELVE AND YET YOU THINK THAT YOU HAVE SEEN AND DONE IT ALL YOU'VE GOT A LIFE THAT'S FAR AHEAD OF YOU MORE THAN THE COUNTRY SPRAWL I'M ONLY WAITING FOR THE MOMENT WHEN I START MY CAR AND DRIVE DOWN THE HIGHWAY I'LL GO CRUISING AND THE CITY I'LL ARRIVE.

YOU'RE IN A TOWN THAT'S CLOSE TO DYING AND WHY SHOULD YOU DIE WITH IT? IT'S TIME TO LOOK AT WHAT IS COMING NEXT AND PACK YOUR BAGS AND SPLIT! HOW CAN YOU LOVE -

STUART/JANE HOW CAN YOU LOVE -WENDY A DUMP LIKE THIS? STUART/JANE A DUMP A DUMP LIKE THIS WENDY

HOW CAN YOU SAY -

STUART/JANE

HOW CAN YOU SAY -

ALL THREE YOU ONLY WANT TO REMINISCE

WENDY

YOU GOTTA SEE THAT THIS IS NOTHING COMPARED TO WHAT'S WAITING WAY OUT THERE

ALL THREE

TELL ME HOW CAN YOU LOVE

WENDY

A DUMP LIKE THIS!

STUART I hate to say it, but the girls are right.

KATE

What?

STUART

STAY HERE AND YOU WILL MISS SO MUCH YOU'LL NEVER KNOW WHILE EVERYONE ELSE PASSES BY STAY HERE AND YOU WILL ALWAYS BE JUST "GOING SLOW" THE FAST LANE'S WAITING, ALL YOU GOT TO DO IS BID THIS TOWN GOOD BYE!

JANE

HOW CAN YOU LOVE -

STUART/WENDY

HOW CAN YOU LOVE -

JANE

A DUMP LIKE THIS?

STUART/WENDY

A DUMP

A DUMP LIKE THIS

JANE

HOW CAN YOU KNOW -

STUART/WENDY

HOW CAN YOU KNOW -

ALL THREE

THIS IS WHAT YOU'LL ALWAYS MISS

JANE

IF YOU DON'T LOOK TO THE FUTURE THEN YOU'RE STUCK LIVING IN THE PAST

ALL THREE

TELL ME HOW CAN YOU LOVE TELL ME WHY DO YOU LOVE TELL ME HOW CAN YOU LOVE A DUMP LIKE THIS!

KATE

You guys sound like my parents.

STUART That's 'cause we hear it from them...

ALL FOUR

...All the time!

[They laugh together.]

KATE So, what <u>are</u> you guys going to do today?

JANE

Nothing.

WENDY

STUART

KATE

Nothing.

Nothing.

Well, that's exciting...

JANE

And it proves our point - there's nothing to do in Wickliffe.

And there never will be.	STUART
What are you going to do?	WENDY
Maybe do some fishing.	КАТЕ
Ugh.	STUART
Double ugh.	JANE
It's better than doing nothing	KATE like you guys.
Dunno about that. Maybe you c makes Wickliffe into a tourist	WENDY ould come up with something that attraction!
Ooh - a waterslide!	STUART
A themepark!	JANE
A castle!	WENDY
[The three burs Is My Town.]	t into hysterics. Cue Song 3: This
Funny guys, <u>real</u> funny!	KATE
See ya later!	JANE
[Jane, Wendy an	d Stuart start to leave.]
Yeah, see ya.	КАТЕ
[The others lea	ve and Kate sits on the pier.]
A castle. Morons.	

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